

LESSON DATE: 1/1/19

NUMBER OF DAYS TO PRACTICE PER WEEK: 5

PARENT WHO HAS HEARD MUSIC PRACTICED:

DATE:

WORKBOOK PAGES:

Theory pg. 7

THE CHECKLIST ↓

ASSIGNED MUSIC	PRACTICE GOAL	DONE?	RHYTHM	CORRECT NOTES	ARTICULATIONS	TEMPO	DYNAMICS	PLAY THROUGH
Page Number/Piece Title	Minimum # of Minutes/Times Played Per Day	Keep Track - Tally	Counting (Clap Through?)	Including Key Signatures	Slurs, Staccatos, Accents, Pedal, etc.	The Speed	The Louds & Softs	Without Stopping?
1. Hanon # 8	2x/day		X	X	X	90 BPM		
2. Bach Prelude #10	3x/day				_____			
3. Lesson Bk. pgs. 9-11	2x							
4. 2-octave <sup>parallel</sup> F scale	1x					100 BPM		
5. 2-octave <sup>Bb</sup> Arpeggios	1x					80 BPM		

Comments:

# 2 spend extra time on fingerings esp. mm. 12-18

Student/Parent Questions From the Week:

## Sample Piano Practice Log – With Assignment – Explained

### *Top to Bottom*

- **Lesson Date:** Date Mrs. Schweitzer last met with student, and assigned this music.
- **Number of Days to Practice per Week:** Make sure to find five days to practice this week!
- **Workbook Pages:** There are often Notespeller or Theory pages to be done, always with pencil.
- **Assignment #1:** Each day of practice, play this etude at least twice.
  - Keep track of how many times each piece has been played with tallies\* (this applies to all assigned music).
  - The checklist section breaks down all parts of the music that need to be given attention during the week.
    - In this example, three boxes are “Xed” off. This usually means that it’s an assignment that’s been worked on for multiple weeks and certain aspects are done, but not all. It still needs attention in order to be considered complete.
- **Assignment #2:** Each day of practice, play through this solo at least three times.
  - In this example, a line is drawn through the last four checklist columns. This usually means that it’s a new piece to the student, and attention will be focused on rhythm and correct pitches at first.
- **Assignment #4:** Each day of practice, run through this scale at least once.
  - In this example (as is the case with a couple others on this sheet) there is a specific tempo given. This means that metronome work is expected, 100 BPM (beats per minute) being the goal.
- **Comments:** If something requires further explanation, Mrs. Schweitzer will write it down here. Often it is shorthand that has been explained in the lesson.



\* = The number of times I list in the practice goal column is always a minimum. Depending on the student and/or the piece, it will take more times per day or week to accomplish the goals on the sheet – making corrections along the way. Please practice accordingly.