

LESSON DATE: 1/1/19

NUMBER OF DAYS TO PRACTICE PER WEEK: 5

PARENT WHO HAS HEARD MUSIC PRACTICED:




DATE:

HORN HAS BEEN OILED/GREASED:

THE CHECKLIST ↓

ASSIGNED MUSIC	PRACTICE GOAL	DONE?	RHYTHM	CORRECT NOTES	ARTICULATIONS	TEMPO	DYNAMICS	PLAY THROUGH
Page Number/Piece Title	Minimum # of Minutes/Times Played Per Day	Keep Track - Tally	Counting (Clap Through?)	Including Key Signatures	Slurs, Staccatos, Accents, etc.	The Speed	The Louds & Softs	Without Stopping?
1. Kapprach #2	2x/day		X	X	X	90 BPM		
2. Mozart Cto. 1	3x							
3. Lesson Bkpg 5	2x							
4. 2-octave A ^b scale	1x					100 BPM		
5. 2-octave E ^m scale	1x					80 BPM		

Comments:

2 - spend time working on trills —  to  to 

Student/Parent Questions From the Week:

Sample Horn Practice Log – With Assignment – Explained

Top to Bottom

- **Lesson Date:** Date Mrs. Schweitzer last met with the student, and assigned this music.
- **Number of Days to Practice per Week:** Make sure to find five days to practice this week!
- **Horn Has Been Oiled/Greased:** Oiling the horn should take place weekly. If this section is circled or highlighted, maintenance REALLY needs to happen soon.
- **Assignment #1:** Each day of practice, run through this etude at least twice.
 - Keep track of how many times each piece has been played with tallies* (this applies to all assigned music).
 - The checklist section breaks down all parts of the music that need to be given attention during the week.
 - In this example, three boxes are “Xed” off. This usually means that it’s an assignment that’s been worked on for multiple weeks and certain aspects are done, but not all. It still needs attention in order to be considered complete.
- **Assignment #2:** Each day of practice, run through this solo at least three times.
 - In this example, a line is drawn through the last four checklist columns. This usually means that it’s a new piece to the student, and attention will be focused on rhythm and correct pitches this week.
- **Assignment #4:** Each day of practice, run through this scale at least once.
 - In this example (as is the case with a couple others on this sheet) there is a specific tempo given. This means that metronome work is expected, 100 BPM (beats per minute) being the goal.
- **Comments:** If something requires further explanation, Mrs. Schweitzer will write it down here. Often it is shorthand that has been explained in the lesson.



** = The number of times I list in the practice goal column is always a minimum. Depending on the student and/or the piece, it will take more times per day or week to accomplish the goals on the sheet, making corrections along the way. Please practice accordingly.*