

This is a sample of what weekly practice logs should look like, roughly speaking, when come back to Mrs. Schweitzer. The parts that should be filled out by the student or parent (if the student is in 8th grade or younger) are in red, so it is clear for you to see.

LESSON DATE: 1/1/19

NUMBER OF DAYS TO PRACTICE PER WEEK: 5

PARENT WHO HAS HEARD MUSIC PRACTICED: John Smith DATE: 1/7/19

WORKBOOK PAGES:

Theory pg. 7 ✓

THE CHECKLIST ↓

ASSIGNED MUSIC	PRACTICE GOAL	DONE?	RHYTHM	CORRECT NOTES	ARTICULATIONS	TEMPO	DYNAMICS	PLAY THROUGH
Page Number/Piece Title	Minimum # of Minutes/Times Played Per Day	Keep Track - Tally	Counting (Clap Through?)	Including Key Signatures	Slurs, Staccatos, Accents, Pedal, etc.	The Speed	The Louds & Softs	Without Stopping?
1. Hanon # 8	2x/day		X	X	X	90 bpm X	X	X
2. Bach Prelude #10	3x/day	 	X	not yet	_____			
3. Lesson Bk. pgs. 9-11	2x		X	X	X	X	X	X
4. 2-octave ^{parallel} F scale	1x		X	X	X	100 bpm almost	n/a	X
5. 2-octave ^{Bb} Arpeggios	1x		X	X	X	80 bpm X	n/a	X

Comments:

2 spend extra time on fingerings esp. mm. 12-18

Student/Parent Questions From the Week:

Sarah struggled with the Bach. Can you give her more tips on how to work on this?