

This is a sample of what weekly practice logs should look like, roughly speaking, when come back to Mrs. Schweitzer. The parts that should be filled out by the student or parent (if the student is in 8th grade or younger) are in red, so it is clear for you to see.

LESSON DATE: 1/1/19

NUMBER OF DAYS TO PRACTICE PER WEEK: 5

PARENT WHO HAS HEARD MUSIC PRACTICED: Mary Smith DATE: 1/7/19

HORN HAS BEEN OILED/GREASED:

THE CHECKLIST ↓

ASSIGNED MUSIC	PRACTICE GOAL	DONE?	RHYTHM	CORRECT NOTES	ARTICULATIONS	TEMPO	DYNAMICS	PLAY THROUGH
Page Number/Piece Title	Minimum # of Minutes/Times Played Per Day	Keep Track - Tally	Counting (Clap Through?)	Including Key Signatures	Slurs, Staccatos, Accents, etc.	The Speed	The Louds & Softs	Without Stopping?
1. Kappasch #2	2x/day		X	X	X	90 BPM X	X	X
2. Mozart Cto. 1	3x		X	X	_____			
3. Lesson Bkpg. 5	2x		X	X	X	X	X	X
4. 2-octave A ^b scale	1x		X	X	X	100 BPM not yet	n/a	X
5. 2-octave E _m scale	1x		X	X	X	80 BPM X	n/a	X

Comments:

2- spend time working on trills — ♪ to ♪ to ♪

Student/Parent Questions From the Week:

Ben is getting better with trills, but they are still not there completely. Any pointers?